

1850

①



1860

②



1870

③





1860



1870



1880

④



1890

⑤



1900

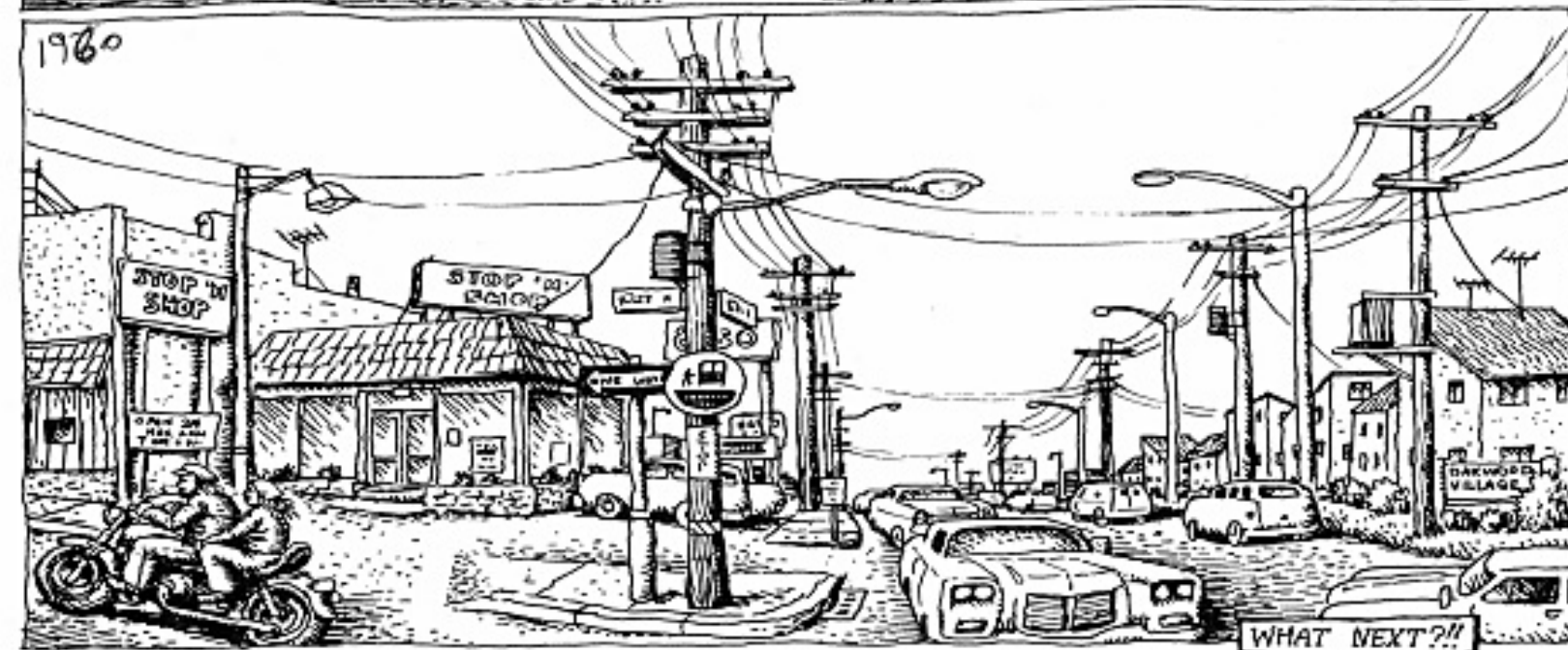
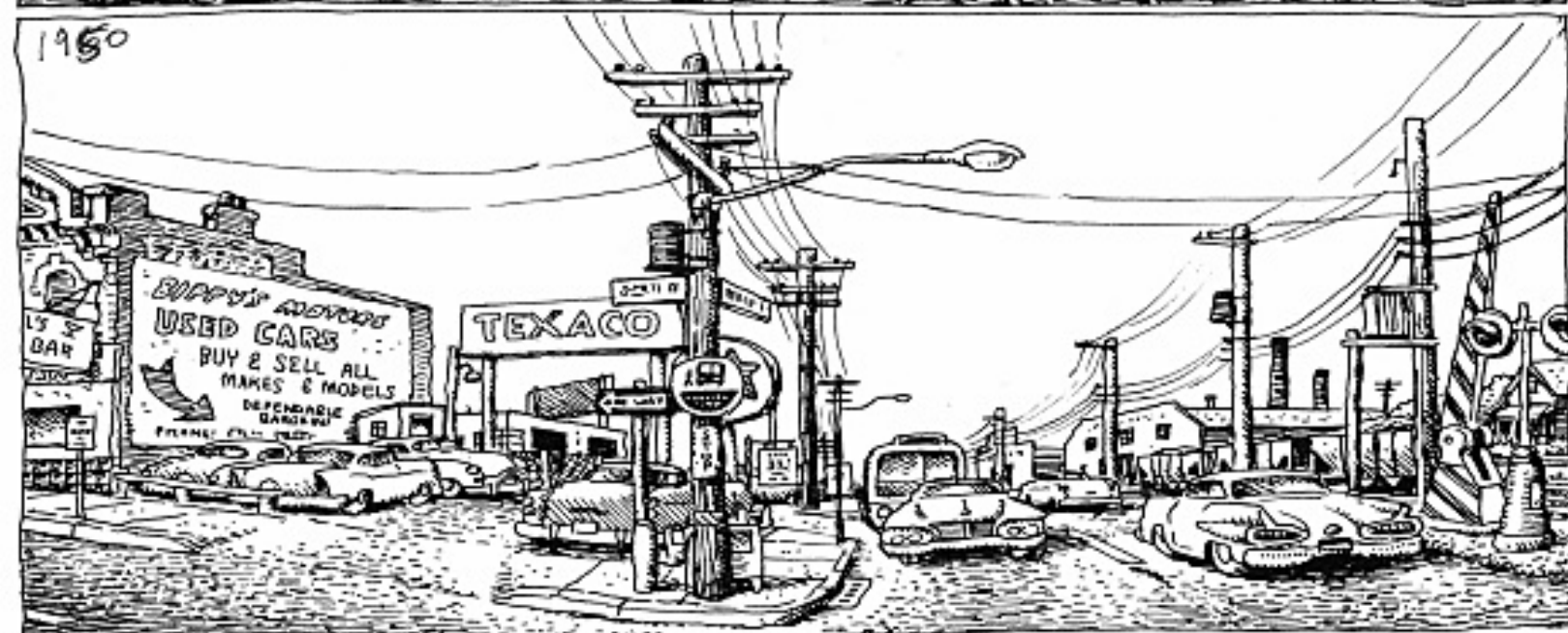
⑥











...and now,  
those cute,  
adorable little  
**BEARZY  
WEARZIES**

© BY R. CRUMB '79

JIPPO'S PONDERING  
THE BIG QUESTIONS...

HOW DO YOU EVEN  
BEGIN TO UNTANGLE  
YOURSELF FROM THE  
BIG ILLUSION??

WE ARE CONDITIONED  
FROM BIRTH TO ACCEPT A  
CERTAIN VIEW OF REALITY!  
THERE ARE LAYERS UPON  
LAYERS OF THESE HABITUAL  
RESPONSES!!

DON'T  
PANIC...  
YA GOT TO  
WORK AT IT...

FERGIT  
IT!

PRACTICE  
MAKES  
PERFECT,  
BUNKY.

YEAH, YOU TALK  
IT UP... WHY DON'T  
YOU DO IT?

ANYWAY  
PRACTICE  
WHAT?!

PRACTICE DETACHMENT...  
TRY TO PRETEND YOU'RE  
IN A BIG MOVIE, AND  
YOU'LL COME TO SEE  
THAT YOU ARE IN  
A BIG MOVIE!!

WORDS TO LIVE  
BY ALRIGHT, BOOPS,  
BUT ONLY THE MOST  
DEVOTED MYSTICS  
CAN ACTUALLY PULL  
IT OFF...

I'M TOO BUSY  
TRYING TO HAVE  
FUN, MYSELF...  
NO HOPE FOR ME!

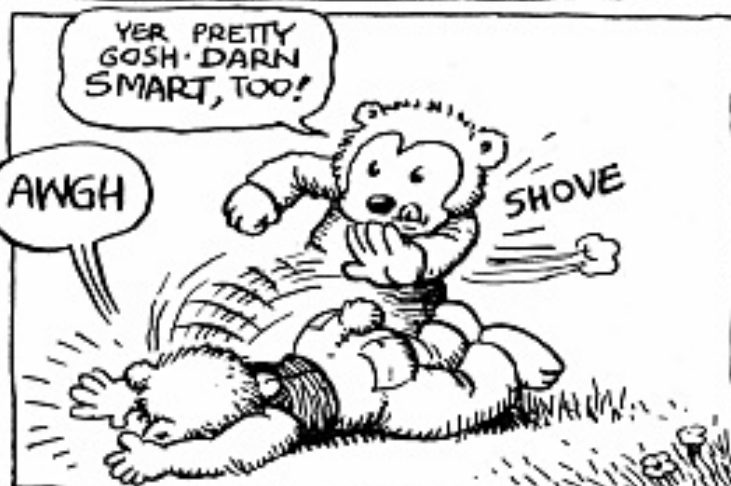
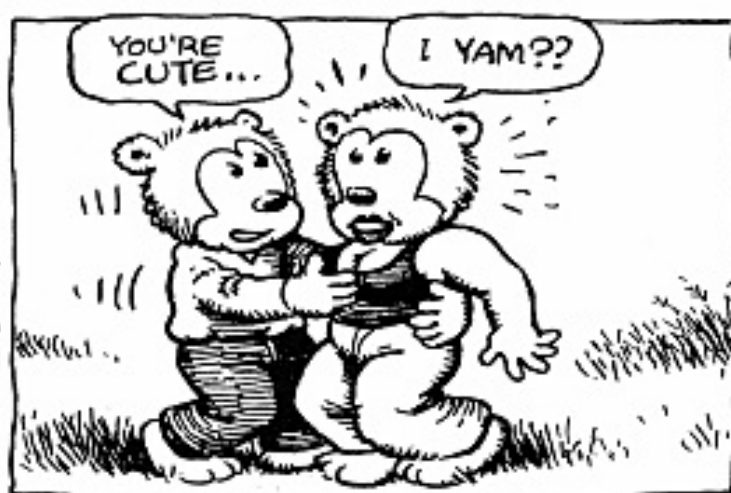
THERE'S NO PEACE  
FOR THE LIVING...  
I'M CONVINCED  
OF IT...

YEAH YEAH,  
MAYBE SO, BUT  
HELL, DON'T TAKE  
IT SO DAMN  
PERSONAL?

WORRYING  
ABOUT IT SEEMS  
FOOLISH  
TO ME.

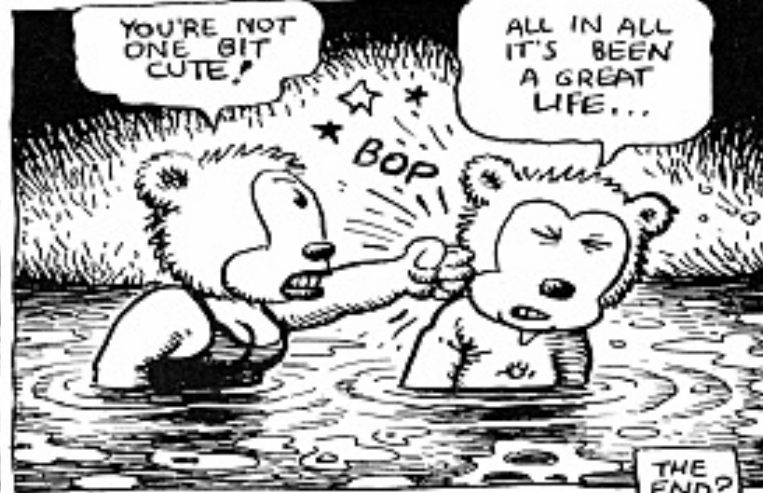
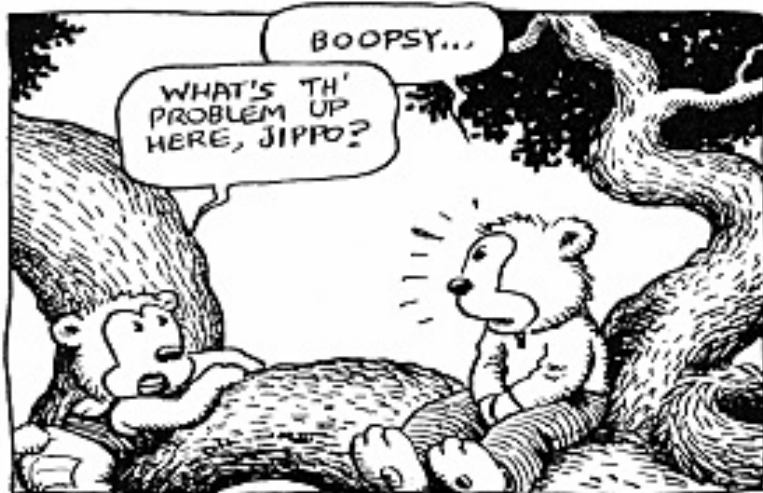
YEAH,  
YEW...















Published by the Whole Earth Catalog

# COEVOLUTION

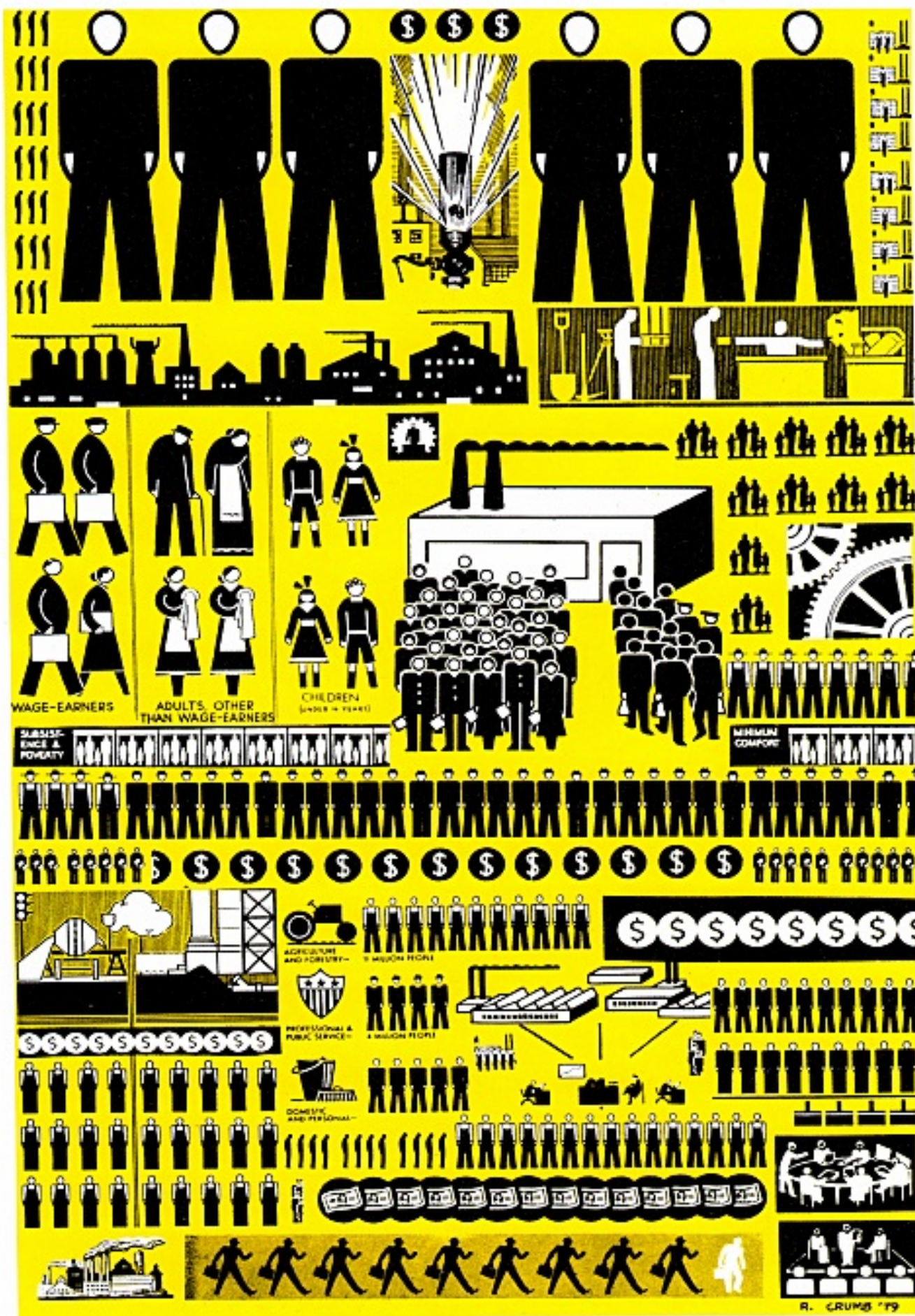
Quarterly



No. 24 Winter 1979/80 \$3.50

**FACTORY**  
By Antler  
Page 4-17







Typical Victim of  
**Sensory Overload,**  
I must...

"BOP WE  
MUST!"

IS THIS  
FOR  
PRINT?

IS IT  
FOR THE  
PEOPLE??

IT'S EITHER  
THAT OR  
TEAR MY  
HAIR OUT!

I CAN'T KEEP IT "LINEAR"  
ANYMORE, I'M SORRY... GOD  
KNOWS I TRIED...  
—R. CRUMB '80

THIS COMIC STRIP IS MEANT FOR  
DISCERNING READER WITH REI

SOPHISTICATED  
TASTES ONLY!

...OR MAYBE  
BOTH!

...AN' I'M  
NOT EVEN  
ON  
DRUGS!

HE IS  
DEFINITELY  
NOT THE  
HOOCHY  
KOOCHY  
MAN!

MY  
HEART  
BLEEDS  
FOR 'UM...

ALL  
GONE

A PITY  
A PITY...  
SUCH A  
BRILLIANT  
MIND...  
SHUFF

HAIR TODAY,  
GONE  
TOMORROW

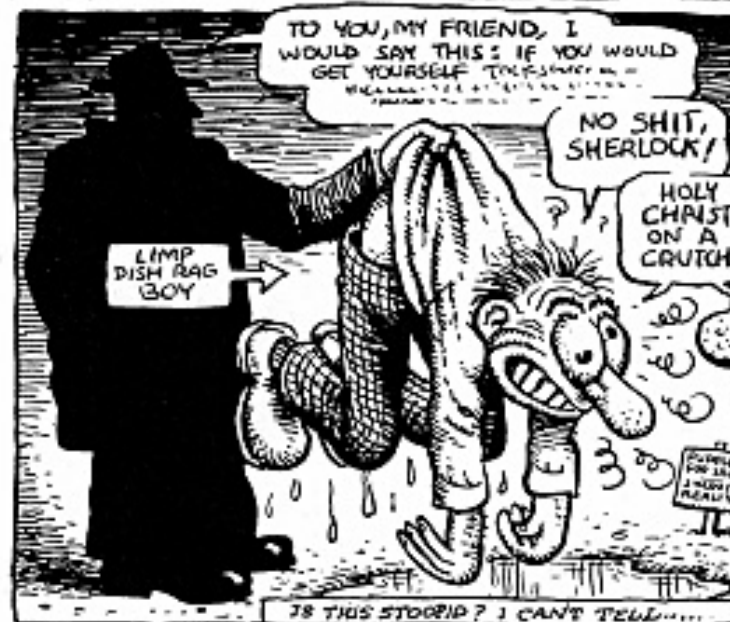
"PROLES"

GO WITH IT!!

AW  
PHOOEY!

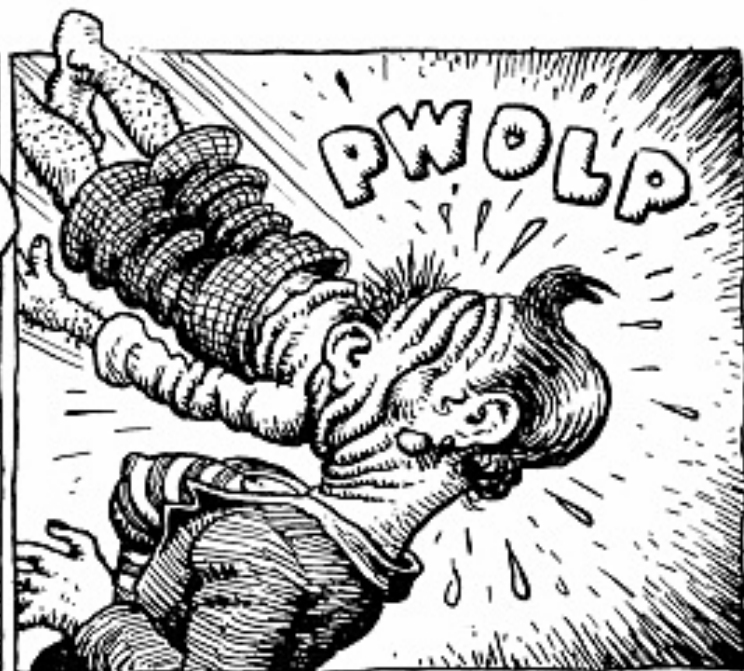
WHAT DO I  
WANT? WHAT DOES  
ANYBODY WANT  
REALLY??

YER ONLY  
YUONIN AFTER ALL!











# Winds of Change



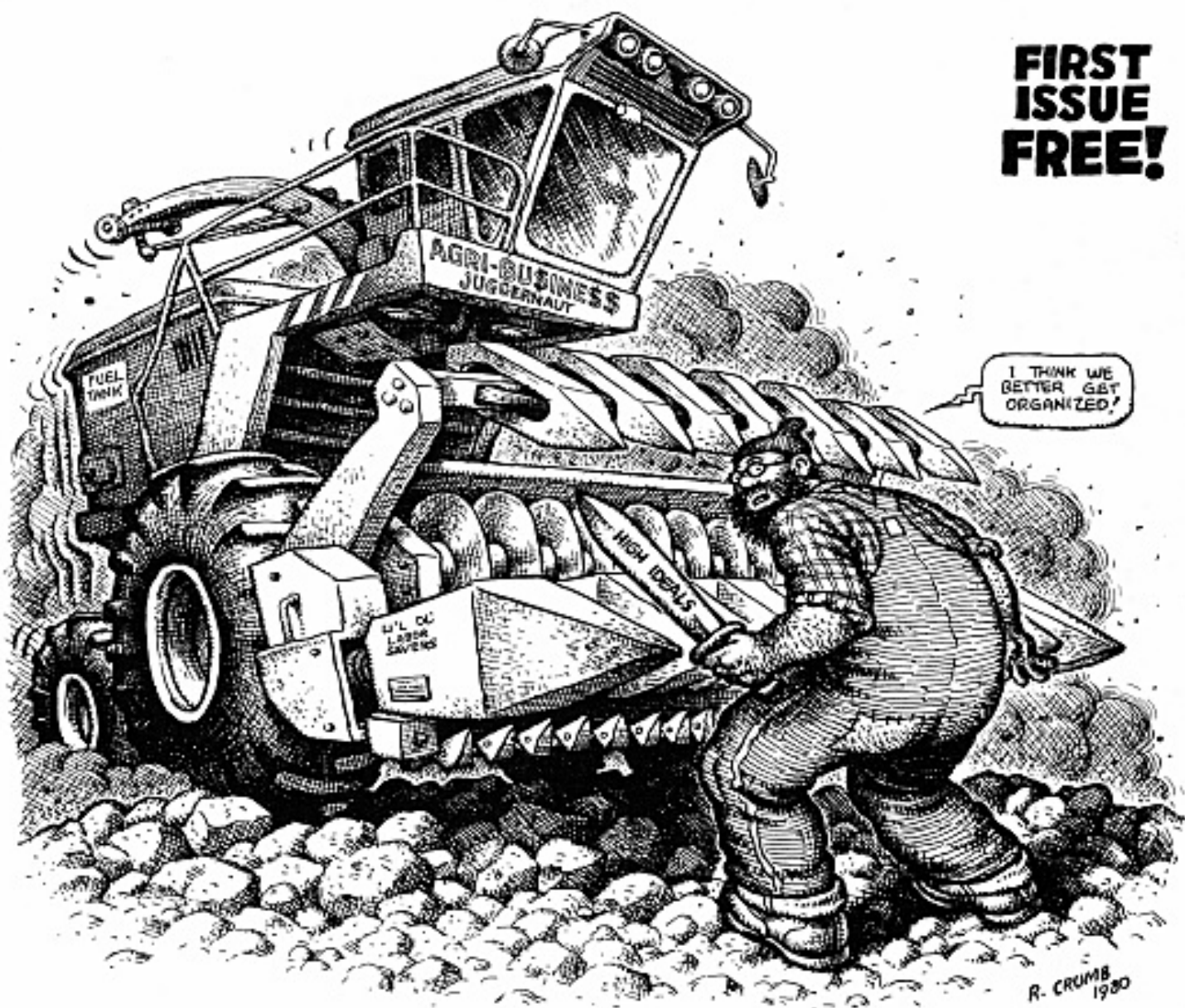
Vol. II, No. 1.

YOLO COUNTY, CALIFORNIA

July, 1980

PRICE : 75 CENTS

**FIRST  
ISSUE  
FREE!**



**"Know Thine Enemy!"**





IT'S  
ANOTHER  
BOY!  
HAVE A  
CIGAR







NYAAH!

1

American Home B

MAKERS OF "SLOP-E

"JIVE TOM

"BLECHH D

"ERP SAND





# Winds of Change

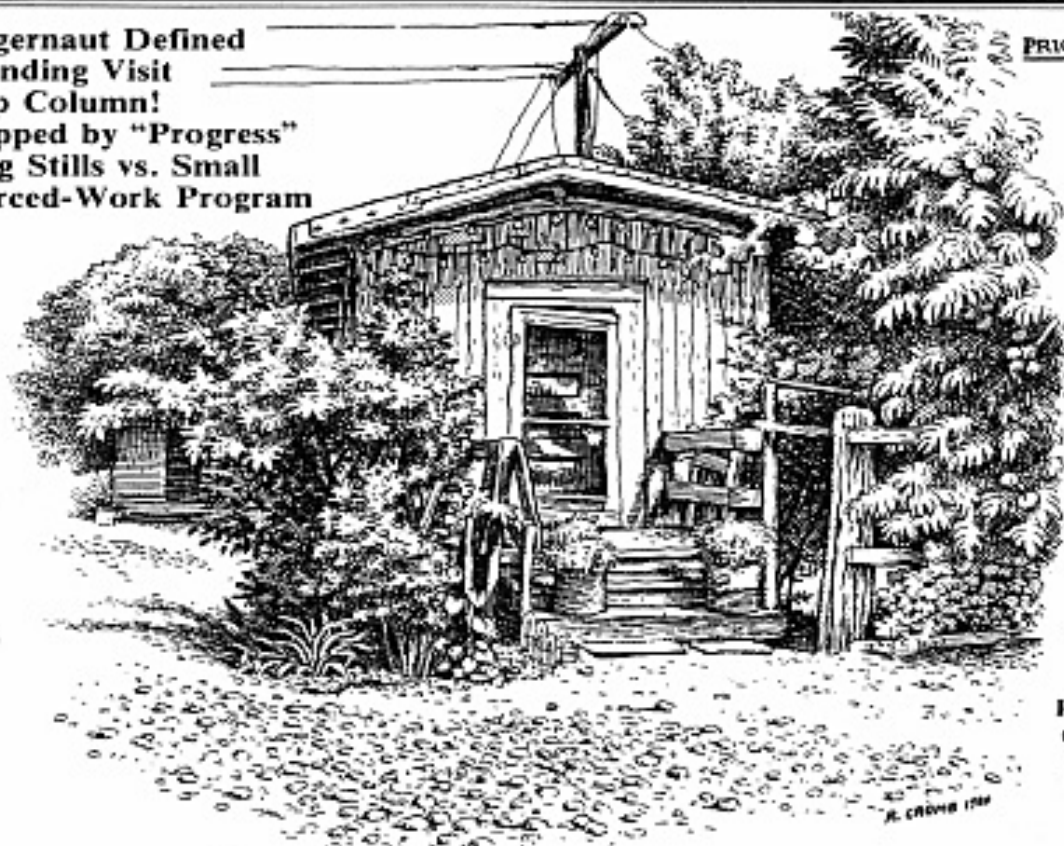
VOL. II, No. 2

YOLO COUNTY, CALIFORNIA

August, 1980

Ag Biz Juggernaut Defined  
Knight's Landing Visit  
Yolo Gossip Column!  
Winters Zapped by "Progress"  
Ethanol: Big Stills vs. Small  
Welfare Forced-Work Program

PRICE: 50 CENTS



Railroad Car  
Community  
in Winters

## Progress in Winters? The New Community Center

By Aline Kominsky-Crumb

I remember the first time I came to Winters. I drove over the old bridge and to the right was a wonderful little community of railroad cars. It was a perfect small universe; a cozy, intimate area with the right combination of funkiness and order. The grounds were well kept and lush, the railroad cars brightly painted, and there was a fenced-in yard for chickens. The feeling of this place made me want to move to Winters. It told me that Winters was a relaxed community that hadn't been exploited yet by out of town schlock\* developers. I thought "Winters still has a heart and soul . . . it's a good town." Basically, I still think this is true, but the forces of economic greed are at work here. Now when I drive over the bridge into town, I see an imposing building surrounded by a sea of asphalt, looming over the humble railroad cars. One railroad car has been removed for a parking lot and the fate of the remaining ones is uncertain.

\*schlock-a Yiddish word meaning a shoddy, cheaply made article, a defective or fake item, a gyp.

Quite often people do not value the intangible richness in the quality of their lives until it changes. It seems to happen suddenly. It is however, a process. Modernization and becoming part of the monoculture is sold to us, promising us a more prosperous future. The merchants are told that the town has to grow in order to just survive. We bend to the power of the mighty buck. A few people and companies make a profit. In the end we lose the uniqueness of the place we live.

A long-time Winters resident told me that she had always intended to do a painting of the railroad cars. It was her favorite place. Now the feeling of that area is totally changed.

Like the idea of a Winters Community Center. The building represents volunteer work and a deep sense of community spirit. Raising funds was a formidable struggle and the people succeeded. It is too bad that they settled for the existing building. In the end they were sadly shortchanged.

Unfortunately, the Community Center is not an energy efficient building. It has a dark tile roof plus inadequate wall

and ceiling insulation. This is contrary to recommendations made by the Winters Energy Commission. They studied the problems of energy use and found that it is economical to upgrade insulation and downsize heating and cooling units. The amount saved increases greatly in a large building like the Community Center. A member of this commission told me that the Center was built with little regard to energy use. He said the monthly operating costs are really part of the total cost of the building. In this case the heating and cooling costs alone (estimated by two knowledgeable people) would be around \$200 a month. Also, more foliage than they have allotted space for could have significantly dropped indoor temperature.

Other designs were submitted to the city. Living Systems' design utilized solar heat, natural cooling, and a surrounding park incorporating the railroad cars. This plan and the idea of an energy efficient building in general, were rejected by the city, despite the fact that Living Systems obtained grant money for a solar building. It's almost as though the people in power are afraid

of conservation. They seem to think it's part of some "communist plot coming out of Davis." This is unfortunate because we all pay for this waste. It is interesting to note that a paid PG&E employee heads the design committee and has played an integral part in the outcome of the Community Center. It is thought-provoking to wonder why PG&E is involved in this kind of activity.

Another negative aspect of the Community Center is its insensitive placement. It is no more than 10 feet from the railroad car community, and it is uncomfortably close to many poor people's cabins. These poor people have no power and are not considered important enough to worry about. They can simply be relocated when they get in the way. One of the reasons behind the placement of the building is an alleged need for more parking space in the downtown area. This theory is based on the results of a report done in 1978 called the Central Business Area Plan. An outside firm was hired by the city with H.U.D. grant money to figure out why downtown business wasn't doing well.

(Continued on p. 8)





WELFARE

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AND STYLE DESIRED.**



HEY!  
I'M  
COOL!

SE  
SUPPLY  
LIMITED



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# HALLOWE'EN EDITION

# Winds of Change

Vol. II, No. 4

YOLO COUNTY, CALIFORNIA

October, 1980

25¢



**WARNING!** KEEP OUT OF REACH OF CHILDREN. CAUSES EYE IRRITATION. AVOID CONTACT WITH EYES. HARMFUL IF SWALLOWED. WASH THOROUGHLY AFTER HANDLING. PROLONGED OR REPEATED INHALATION OF VAPOR OR SKIN CONTACT WITH SPRAY MAY BE HARMFUL."

—Herbicide Label





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# YOLO ENERGY

# Winds of Change



Vol. II, No. 5

YOLO COUNTY, CALIFORNIA

November, 1980

25¢

## THANKSGIVING IN THE VALLEY



## Yolo County: Hunger in the Cornucopia



GIVE A  
GIFT SUBSCRIPTION  
AND HELP  
US MAKE 500  
BY NEW YEAR'S!



## Everyday Funnies

"THOUGHT FOR FOOD"

©2011, 1980

by Aline 'n' Bob Crumb



# Winds of Change

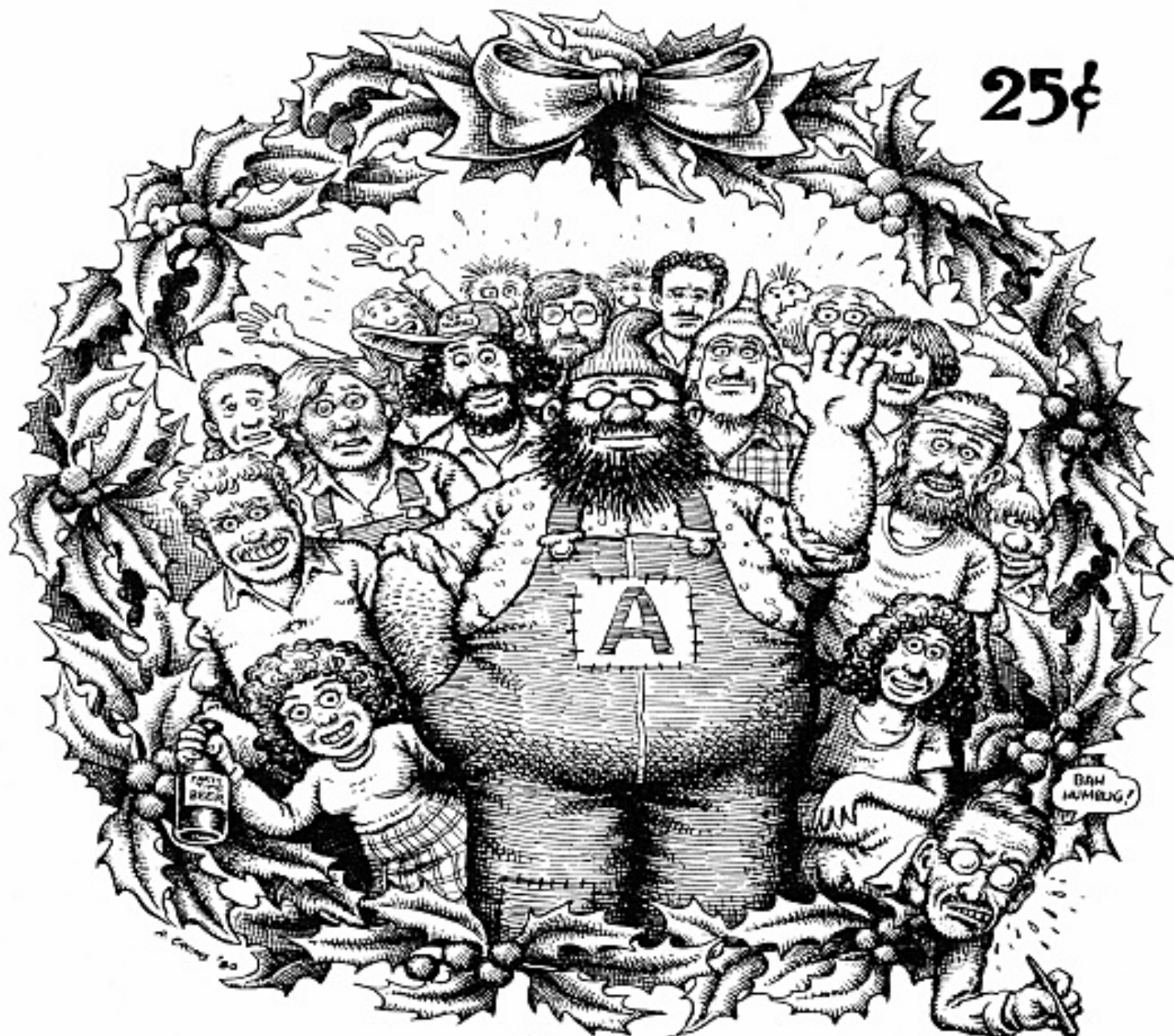


Vol. II, No. 6

YOLO COUNTY, CALIFORNIA

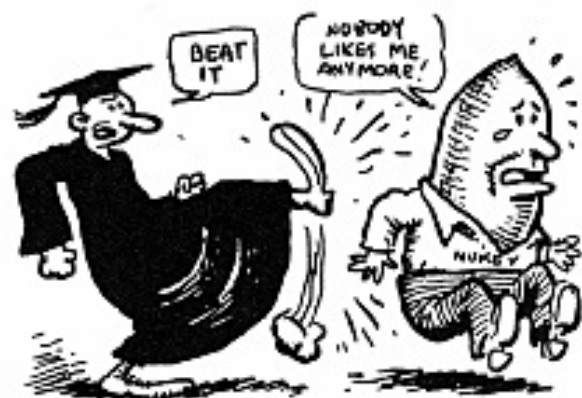
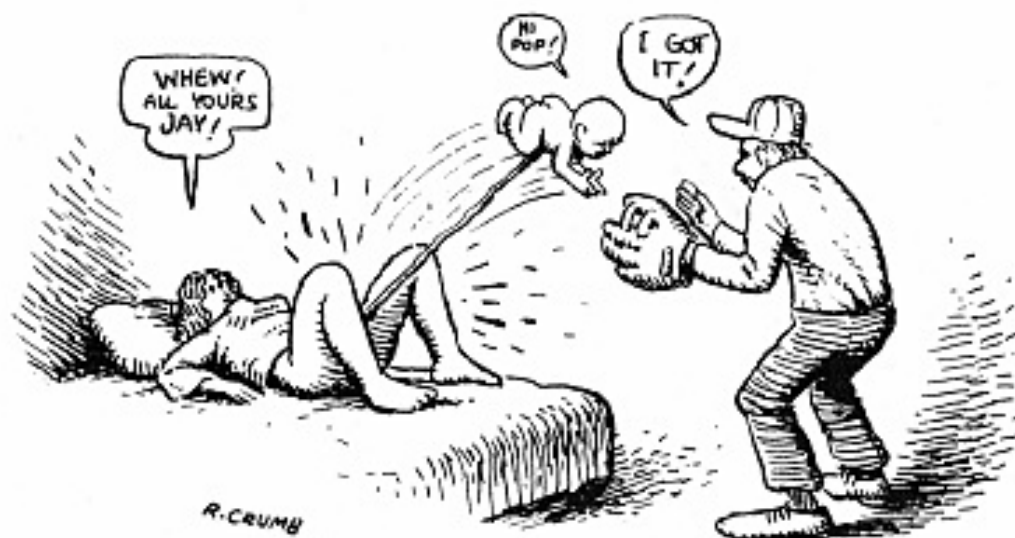
December-January, 1980-81

25¢



**Merry Christmas**   
from Mr. Appropriate and his minions 





## Wolo Gardens

### Everyday Funnies

© NOVEMBER, 1980 by Aline and Rohbit Crumbsky



AAIEE-

EEY

THUMP

R. CRUMB '80

MORAL MAJORITY

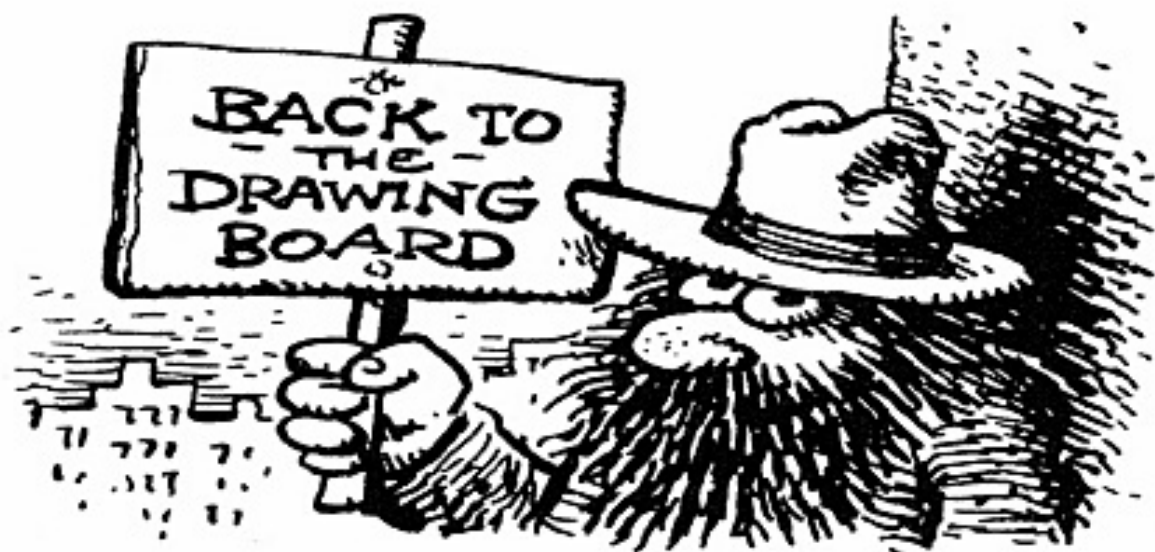


TAH!



THUMP

BACK TO  
- THE -  
DRAWING  
BOARD



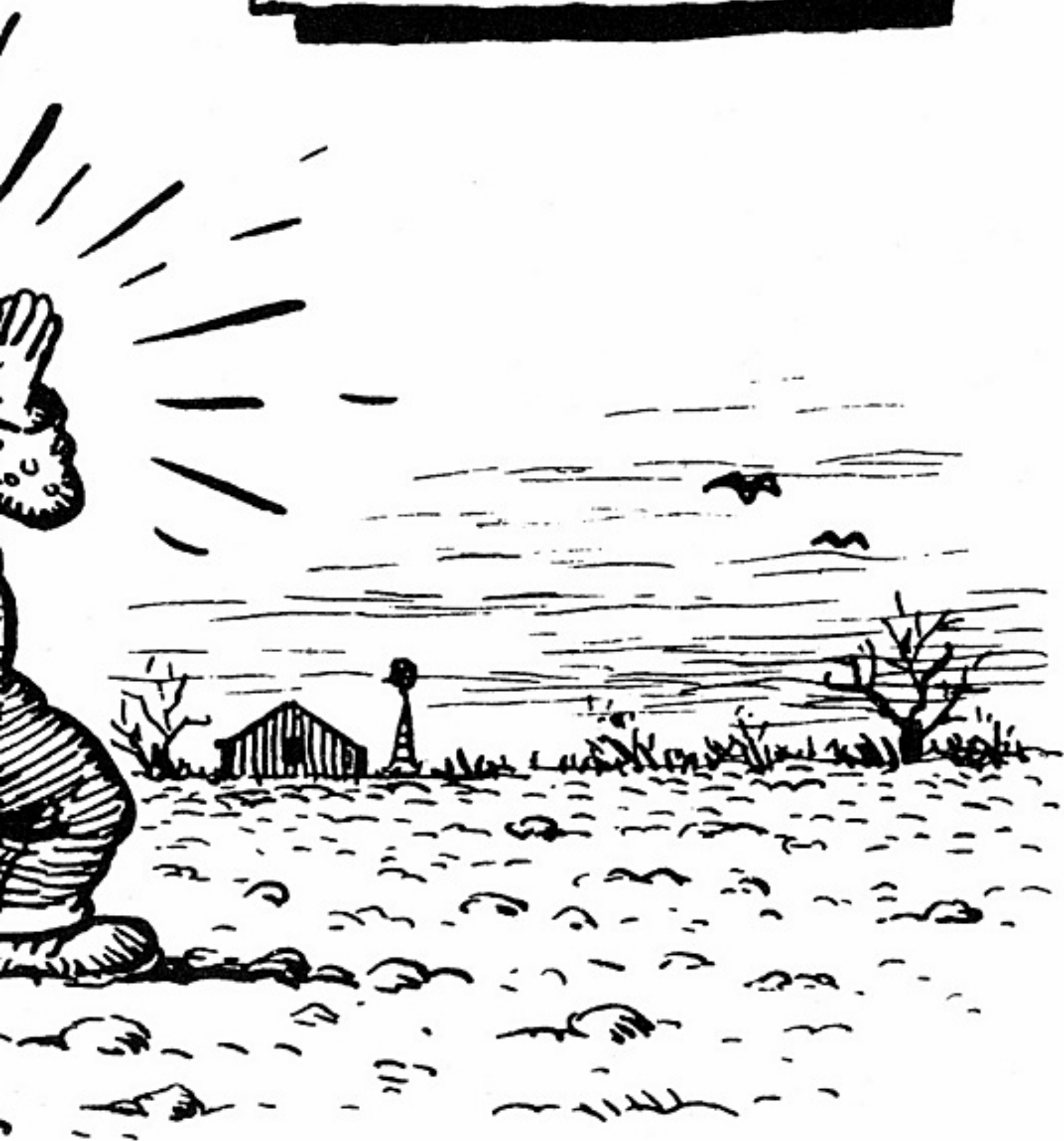
A VOICE CRYING  
IN THE WILDERNESS



READ ALL  
ABOUT  
IT!



A VOICE CRYING  
IN THE WILDERNESS



# Winds of Change

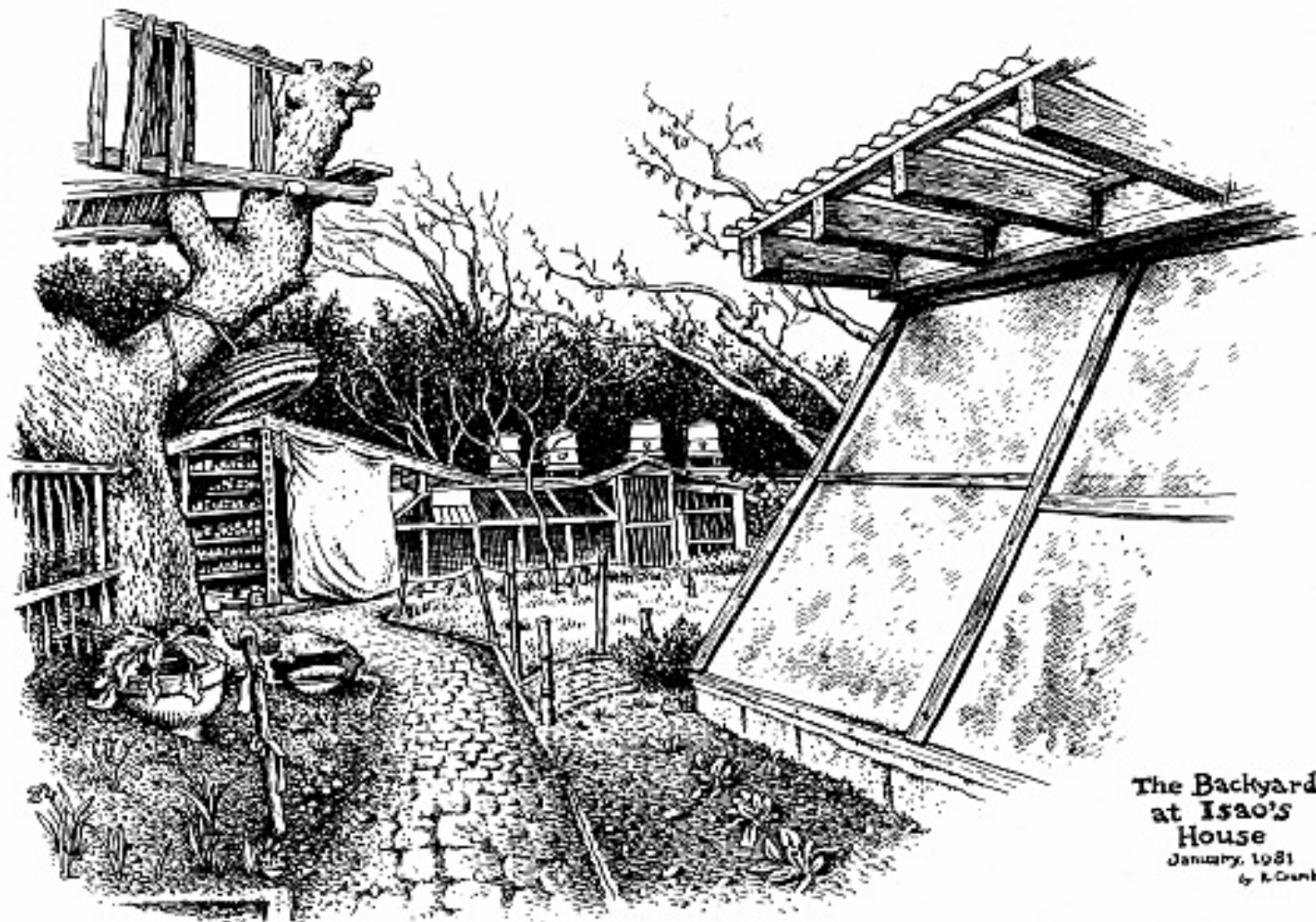
Vol II, No. 7

YOLO COUNTY, CALIFORNIA

February, 1981

25¢

## Survival in the Suburbs:

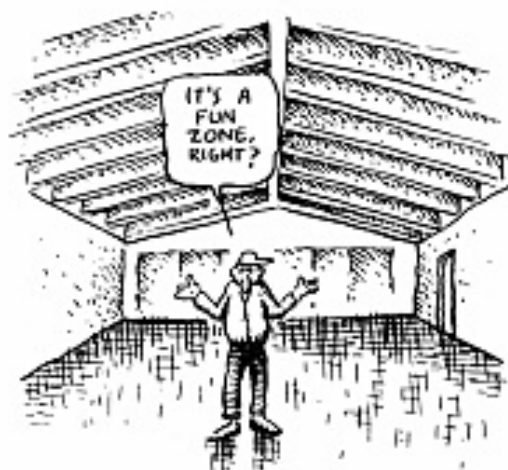


The Backyard  
at Isao's  
House  
January, 1981  
by K. Crumb

### Towards a More Efficient Use of Space

— See Page 3





## Everyday Funnies

©1994 by THOSE OTHER SAYS R. Crumb and Aline Kominsky-Crumb



# Winds of Change



VOL. II, No. 8

YOLO COUNTY, CALIFORNIA

March, 1981



Happy Days are here  
again for some....

A. CRUMB '81



APRIL FOOL EDITION

# WIND UP CARROLL

VOL 2, NO. 9

YOLO COUNTY, CALIFORNIA

APRIL 1<sup>ST</sup>, 1981

25¢





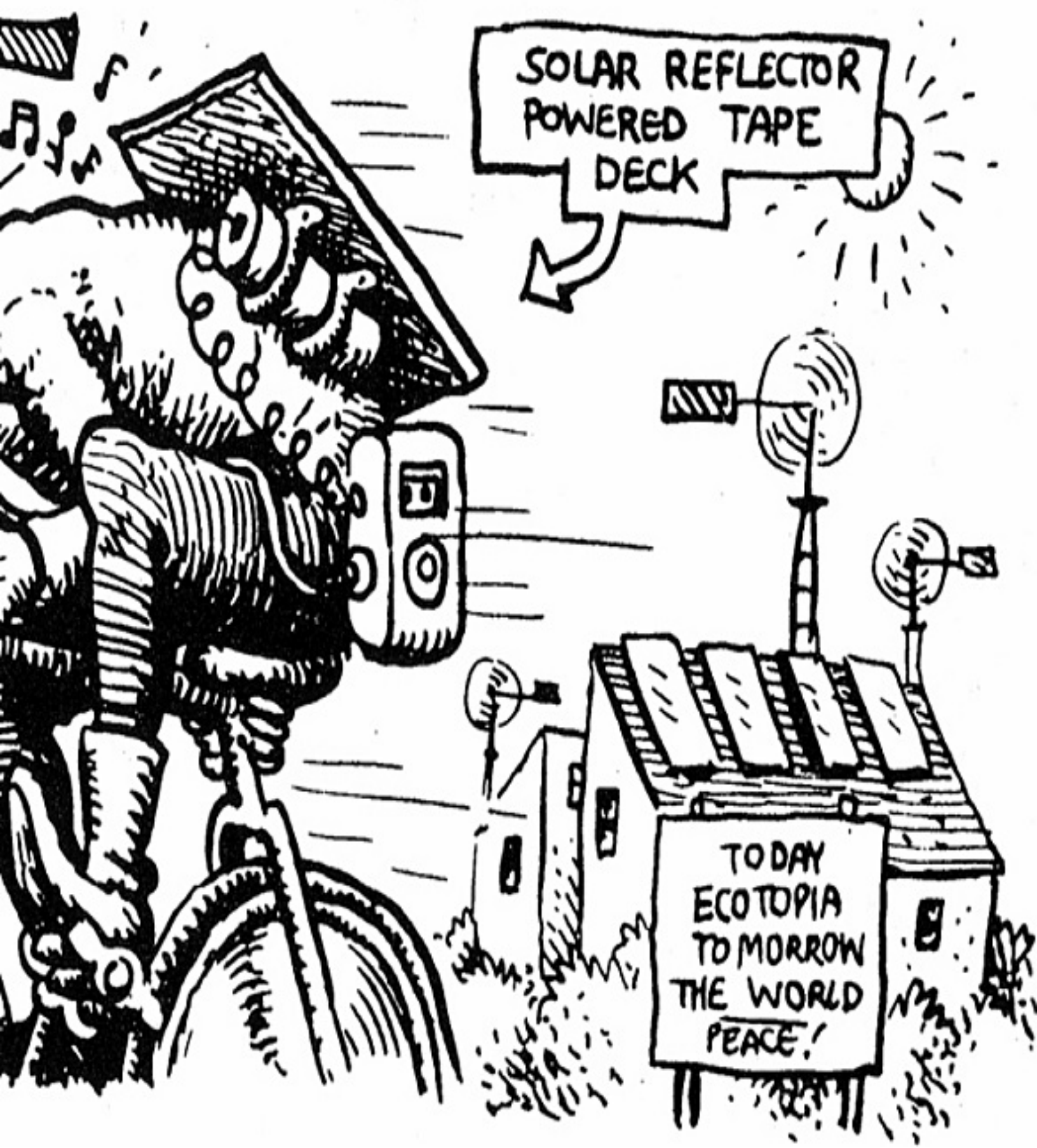




WIND  
POWERED  
TOOTH  
BRUSH







SOLAR REFLECTOR  
POWERED TAPE  
DECK

TODAY  
ECOTOPIA  
TO MORROW  
THE WORLD  
PEACE!

# Everyday (not so) Funnies

DRAW

